

CUBA

A Look Inside...

Jack Kenny's view of life in Cuba in the new millennium. Corazón Press presents a 120 page hardcover book with 106 lush duo-tone images in an 11.5 inch square format.

Travel through modern day Cuba as seen through the eyes of Jack Kenny. Drawn by his love of Cuba and the Cuban people, Jack Kenny has been photographing Cuba for more than nine years.



Domino Players - Centro Havana

Havana is a dream. Whether I'm here or away it is the same - dream-like. In my room, in the afternoons, I am always drifting in and out of consciousness... and there is no difference. Perhaps I am not here at all. Havana is a farrago of sights and sounds... always changing and always the same. Nothing, however, is quite as it seems.

jk

Visit the only country that is off limits to most Americans. In more than 30 trips to Cuba, Jack Kenny has come to know the land and its people. This is an intimate and personal look at life inside Cuba, a country of great cultural history, a country of educated and innovative people living the grand experiment that is Fidel Castro's vision of social society. This enigmatic land is captured by the unobtrusive lens of Kenny's camera. The viewer has a sense of being there, of walking the streets of Old Havana, of visiting the villages of rural Cuba.



What people are saying about **CUBA**:

"I do not believe in the 'impartial objectivity' of photography. In another sense, a place, subject or topic can be seen in many different ways. The most common way is from the outside in, resulting in the superficial point of view of an "outsider". The other way is from the inside out, becoming a part of your topic or subject to try to arrive at the center of what you want to say. This is the work of Jack Kenny."

Roberto Salas is a member of the "Cuban Epic Photographers" of the sixties. He has published two books on Fidel Castro and has had numerous exhibits of his work worldwide.

"Jack Kenny's photographs are a compassionate window onto the everyday beauty and longing of the Cuban people. Kenny takes us with him on his travels around the island of Cuba, capturing the grace that hides out in humble villages in the countryside and the street energy that literally explodes throughout the city of Havana. We learn how life is lived in Cuba today, with equal parts joy and uncertainty, and with the unending generosity that is the hallmark of the Cuban spirit."

Ruth Behar, professor of Anthropology at the University of Michigan, is the editor of BRIDGES TO CUBA and author of THE VULNERABLE OBSERVER: ANTHROPOLOGY THAT BREAKS YOUR HEART. She recently made a documentary film, ADIO KERIDA: A CUBAN SEPHARDIC JOURNEY.

"What is most special about Jack Kenny's photographs is the way he has captured a striking characteristic of Cuba: its sense of intimacy. Getting to know Cuba is like being pulled into the warmth of a family. That shared intimacy -- between Cubans, between photographer and subject, between a Cuban and his or her emotional and physical landscape -- is what is touching and unusual about the people there. There are few barriers between "them" and "us." These photographs will make you want to be there, in Cuba, with these enticingly direct people."

Sandra Levinson, Center for Cuban Studies/Cuban Art Space, New York City

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University Lithoprinters, Ann Arbor, MI USA

120 pages - Hardcover

11.5" x 11.5" McCoy Silk 100# text

\$65.00

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Foreword by Robert Salas

Illustration by Thomas Pohrt



CorazonPress.com
Ann Arbor, MI USA
ISBN 0-9768349-056500